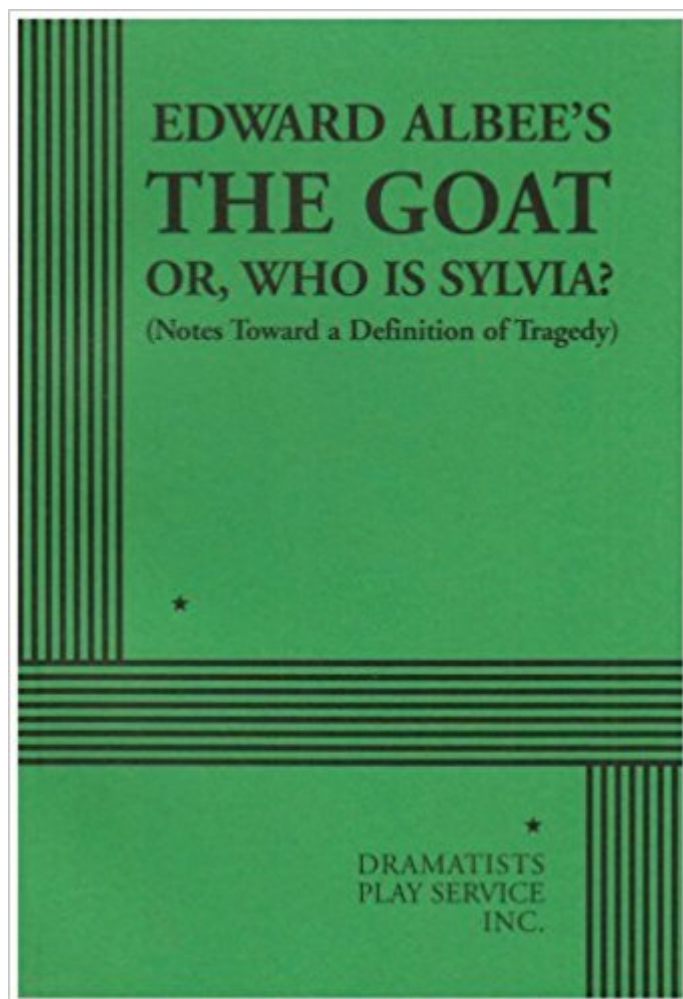


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The Goat Or, Who Is Sylvia? - Acting Edition



Synopsis

“Four decades after Virginia Woolf sent shock waves through the mainstream theatre, Mr. Albee still asks questions that no other major American dramatist dares to ask.” —Ben Brantley, *The New York Times* Three-time Pulitzer Prize-winner Edward Albee’s most provocative, daring, and controversial play since *Who’s Afraid of Virginia Woolf*, *The Goat* won all the major awards for best new play of the year (Tony, New York Drama Critics Circle, Drama Desk, and Outer Critics Circle). In the play, Martin—a hugely successful architect who has just turned fifty—leads an ostensibly ideal life with his loving wife and gay teenage son. But when he confides to his best friend that he is also in love with a goat (named Sylvia), he sets in motion events that will destroy his family and leave his life in tatters. The playwright himself describes it this way: “Every civilization sets quite arbitrary limits to its tolerances. The play is about a family that is deeply rocked by an unimaginable event and how they solve that problem. It is my hope that people will think afresh about whether or not all the values they hold are valid.” —This text refers to an alternate Paperback edition.

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Customer Reviews

Unquestionably one of the wittiest and funniest plays Albee has ever written . . . truly fascinating . . . enthralling. -- Clive Barnes, *New York Post* --This text refers to an alternate Paperback edition.

Edward Albee (1928-2016), his plays include *The Zoo Story* (1958), *The American Dream* (1960), *Who’s Afraid of Virginia Woolf?* (1961—’62, Tony Award), *Tiny Alice* (1964), *A Delicate Balance* (1966, Pulitzer Prize, and Tony Award, 1996), *Seascape* (1974, Pulitzer Prize, also available from

Overlook), *Three Tall Women* (1994, Pulitzer Prize), and *The Play About the Baby* (2001, also available from Overlook). He was awarded the Gold Medal in Drama from the American Academy and Institute of Arts and Letters in 1980, and in 1996 he received both the Kennedy Center Honors and the National Medal of Arts. --This text refers to an alternate Paperback edition.

I enjoyed it better than many of his earlier plays. I finished reading *Sea scape* a week earlier, which was a very good read, but this one is far more related to the issues of modern values

As powerful as I remember it onstage, with Bill Irwin and Sally Field. Ultimately a play much about love and the cost of the unknown, unforeseen event. A unique piece of writing.

good play but weird

This book was required for my contemporary drama class. I never actually read the books that are assigned, But this book was interesting from the very beginning. I think, made it more interesting is the fact that it is actually a Play and you get to vision all the things that are going on from small subtitles the give.

This play was well written. So much suspension between characters. You can visualize everything that is being said and you want to keep reading to find out what happens at the end.

What can I say? It's Albee at his most outrageous ...

Bought it because my daughter in law requested it. I never read it; but she was very pleased with the purchase. If she likes, it's a winner!

Edward Albee is probably one of the best modern American playwrights we have. The breadth and depth of his understanding of the White, Middle-Class family is astounding. This play explores some themes common in his repertoire, but also explores some new areas that are quite fascinating.

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